Nasty Womanifestos:
Remixing Feminisms for Social Change
[contributors]

Ariel Alexander has gained recognition as a Los Angeles musician, producer, educator and entrepreneur. Originally from St Louis, Ariel earned her B.A. at Indiana University and her master’s and doctoral degrees from the University of Southern California. Ariel has presented concerts throughout the US, South America, Europe and Asia. She has performed with such artists as Stevie Wonder, Steve Miller (Steve Miller Band), Take 6, Nancy Wilson, Natalie Cole, Patti Austin, Ruben Studdard, and Monica Mancini. As a studio musician, Ariel regularly records for television and film soundtracks. Her latest album, Street Cries, is a collaboration with guitarist Jon Bremen and features Louis Cole on drums, Tim LeFevre on bass, Vardan Ovsepian on keyboard and Sara Leib on voice. As a producer, she composes tracks for film, tv, and internet content. As an educator, Ariel directs the Commercial Music Program at Saddleback College in Orange County, CA. Her teaching specialties include Music Production, Music Business, and Commercial Music Performance.

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Bernardo Alexander Attias is Professor of Communication Studies at California State University, Northridge; his teaching and research specialties include rhetoric, cultural studies, performance studies, and freedom of speech. His research is at the intersections of communication, technology, and media as seen from the perspectives of rhetoric and cultural studies; he has published on the rhetoric of war, the history of sexuality, and electronic dance music culture. He coedited the book DJ Culture in the Mix: Power, Technology, and Social Change in Electronic Dance Music (Bloomsbury). Other recent publications include an article on authenticity and the Velvet Underground for Rock Music Studies and a coauthored chapter on “Female Supremacy and Feminist Heterotopias” for a collection recently published in France. Dr. Attias is also a DJ and performance artist.

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Rosa Avila is a junior pursuing a major in English and a minor in Film at Georgia Gwinnett College. As the first person to attend college in her family, Rosa plans on continuing her education in film studies after graduation.

Judy E. Battaglia is a Clinical Professor of Communication Studies at Loyola Marymount University in Los Angeles where she teaches classes in Rhetorical Methodology and Criticism, Gender Communication, Sports Communication and Theatre. She is also a primary Faculty Advisor. Her research interests include but are not limited to performance theory, post-structuralist analysis, feminist theory, close-textual analysis, pop culture, psychoanalysis and cultural studies and critical biography. She is also the Director of Communication at I Live Here Projects, a non-profit organization dedicated to telling the stories of disenfranchised women and
children around the world. She currently serves as the advisor of the University’s Chapter of To Write Love on Her Arms a non-profit movement dedicated to presenting hope and finding help for people struggling with depression, addiction, self-injury and suicide, Thinking With, a Bridge program on campus to connect students with local NGO’s and nonprofits, and is the off-campus advisor for Delta Gamma Fraternity.

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Elizabeth Bull is a recent graduate from both the department of Communication and Media Studies and the department of Studio Art (sculpture) from the University of Southern Maine. Her educational interests center around exploration of the intersectionalities of communication processes and the social and communicative role of the arts as both an extension and instigation of human communication. Her work draws inspiration from the inherent capacity of the visual arts to transcend space, time, language, gender, and culture. She plans to embark on graduate study in an interdisciplinary program to combine her educational interests with her other passions including history, culture, and community engagement.

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Amy Burt is an associate professor of rhetoric at Georgia College. Her research interests involve the intersections of community-based performance, narrative, faith, and identity.

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Kinsey Denney is a filmmaker who directs both narrative and documentary film with a queer feminist focus. She graduated from Oberlin College in May 2017, with a degree in Cinema Studies and Psychology. She has also studied narrative film at the Prague Film School in the Czech Republic.

Maureen Ebben is an Associate Professor in the department of Communication and Media Studies at the University of Southern Maine. Her teaching and scholarly research interests focus on the intersection of gender, language, culture, technology, and communication. She teaches courses on social media and communication, media criticism and aesthetics, communication research methods, interpersonal communication, and gender communication. Her work explores the material and discursive deployment of technologies for teaching and learning, especially critical approaches to open education across the shifting terrain of higher education. She is co-editor of the book Women, Information Technology, and Scholarship. Her research has been published in the volume Teaching, Learning and the Net Generation: Concepts and Tools for Reaching Digital Learners as well as in journals such as Learning, Media and Technology, Women’s Studies in Communication, UCLA Law Review, and Women and Language.

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K. J. Edwards is a mother, wife, and student. Her academic work centers on black women figures in literature. A dedication to equality informs all aspects of her work and life. Edwards has presented academic papers at several conferences and symposiums, including Intersections (Georgia Gwinnett College, 2015 and 2016) and
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Johanna Falzone was born and raised in New Port Richey, Florida. Growing up in the nineties, the influence of punk rock music, feminism, Nickelodeon cartoons, and Barbie took over Johanna’s world. These forces influenced her attraction to pretty imagery ranging from the grotesque to the overtly feminine. Her self-portraits create contemporary icons blurring boundaries between celebrity and self. These theatrical productions use color and narrative to create charming antagonistic paintings. She also constructs drawings and books combining personal experience with feminist undertones and heritage through relation or repurposing of an unknown. With a background in literature and creative writing, Johanna also writes poetry, prose, and short stories all influenced by the same themes she creates visual art from.

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Sandra L. Faulkner is Professor of Communication and Director of Women’s, Gender and Sexuality Studies at Bowling Green State University. Her interests include qualitative methodology, poetic inquiry, and the relationships among culture, identities, and sexualities in close relationships. Her poetry appears in places such as Literary Mama and damselly. She authored three chapbooks, Hello Kitty Goes to College (dancing girl press), Knit Four, Make One (Kattywompus), and Postkarten aus Deutschland (liminalities), as well as a memoir in poetry, Knit Four, Frog One (Sense, 2014). She was the recipient of 2016 Norman K. Denzin Qualitative Research Award.

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Lyndsay Michalik Gratch is an interdisciplinary scholar-artist and an Assistant Professor of Film at Georgia Gwinnett College. She earned her PhD in Performance Studies from Louisiana State University. Her interests include performance studies, adaptation, critical/cultural studies, remix culture, and video art. She has published in Text & Performance Quarterly, Theatre Annual, and Liminalities: A Journal of Performance Studies. Her book, Adaptation Online: Creating Memes, Sweding Movies, and Other Digital Performances, will be published by Lexington Books (an imprint of Rowman & Littlefield) in 2017.

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Cristina Hanganu-Bresch, Associate Professor of Rhetoric and Composition at the University of Sciences, has been teaching first year composition courses as well as Scientific Writing and other undergraduate and graduate writing courses since 2008. Her research focuses on the history and rhetoric of medicine broadly speaking and of psychiatry in particular, as well as on the practice of scientific and technical communication. She is the recipient of a Bright Idea Award (2009) and was nominated for a Lindback Award in 2011.

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Terra Rasmussen Lenox is a doctoral candidate in the Communication Department at the University of Wisconsin-Milwaukee who focuses primarily on intersectionality and health communication. One of her greatest passions is promoting
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Eliza Levinson graduated from Oberlin College in May 2017, with a degree in Cinema Studies and Art History. Her film work includes practices in expanded cinema and 16mm projection, a short series on VHS tapes, and a multimedia work exploring fake news, reality TV, and surveillance.

Anna Marsden is an Instructor in the Department of Communication Studies at the University of North Texas. As an activist in the Dallas-Fort Worth metroplex, she uses performance studies concepts to encourage recovery for victim/survivors of sexual assault. She is also a local organizer who works specifically toward feminist and queer initiatives.

Jeanine M. Mingé earned her PhD from the University of South Florida and is an Associate Professor in the Department of Communication Studies. She is currently serving as the Director of Community Engagement at California State University, Northridge. She directed CSUN's Performance Ensemble: Creatives for Social Justice for the past ten years. Dr. Mingé has won the Visionary Community Service Learning Award; the Don Dorsey Teaching and Excellence Award; and OSCLG's Feminist Teacher/Mentor award. She is co-facilitator of Bridges: A Teaching Excellence Program. Her areas of research interest include Community-Based Performance, Community Activism through the Arts, Health and Wellness, Space/Place and Qualitative Methods. All of her work is dedicated to cultivating social justice through use of narrative, visual imagery, poetry, installation art, and performance.

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Stephanie G. Negriff is a writer, activist, feminist and cultural theorist who brings a perspective to intercultural communications based on several decades of work in local government. "My career in the public sector afforded me the opportunity to interact with people of varied backgrounds, cultures, interests and outlooks. In reflecting on my experiences, I am certain that most people are willing to accept others for who they are, if they will only take the time to learn about them. The main thing that prohibits this willingness is fear." Her desire to help others overcome this fear led her to graduate studies as California State University, Northridge, where she recently completed her M. A. in Communications Studies.

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Megan Orcholskii is a second year PhD student at the University of Wisconsin-Milwaukee. She specializes in performance, public speaking, rhetoric and gender communication, while being particularly interested in exploring critical and queer theories to interrogate existing systems and boundaries. Megan discusses some of her many passions in her TEDx Talk: https://youtu.be/NchKTTN-Hg8 She is so grateful to Terra for this opportunity to collaborate.

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Jacquelyn Paige Paschal is a senior at Georgia Gwinnett College. She is currently majoring in Psychology, and in the future hopes to work in the area of Public
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**Julie-Ann Scott** is an Associate Professor of Communication and Performance Studies at the University of North Carolina, Wilmington. She has published numerous articles focused on narrative performance research and instructional practices. Her book, Embodied Performance as Research, Art, and Pedagogy, will be out this year. She is the recipient of UNCW’s Distinguished Award for Scholarly Engagement and Public Service, Chancellor’s Teaching Excellence Award and the National Communication Association’s Ethnographic Article of the Year Award. She interweaves personal storytelling, poetry, disability and performance theory confront our fears of mortality in the pursuit of Social Justice.

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**Sheila Squillante** is Assistant Professor of English and Associate Director of the MFA program in creative writing at Chatham University. She is the author of the poetry collection, *Beautiful Nerve* (Tiny Hardcore, 2015). She has published poems and essays widely in print and online journals such as *Brevity, The Rumpus, Prairie Schooner, North Dakota Quarterly, River Teeth* and elsewhere. She is Editor-in-Chief of *The Fourth River*, a literary journal of nature and place-based writing.

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**Julie Thompson** is a Writing and Rhetoric major and the former Editor-in-Chief of the school newspaper, *The Globe*, at Georgia Gwinnett College. She intends to pursue a career in journalism after graduation. Her academic interests include gender, disability studies, and street culture.

tenias c. van Veen** is Research Fellow in Media and Cultural Studies at University of California Riverside, Visiting Scholar in Communications at California State University Northridge, and a Visiting Tutor at Quest University in Squamish, Canada. Tobias holds doctorates in Communication Studies and Philosophy from McGill University. Writing in both arts and academic publications, Tobias’ research addresses philosophy of race, sound, and technology in media, communications, and cultural studies, turning to the ethics, politics, and practices of posthumanism, Afrofuturism, and online social movements. Science/sonic fiction, and electronic dance music cultures (EDMC). Tobias is co-editor with Reinaldo Anderson of the “Black Lives, Black Politics, Black Futures” special issue of *TOPIA: Canadian Journal of Cultural Studies* (2018), editor of the Afrofuturism special issue of *Dancecult: Journal of Electronic Dance Music Culture* (2013), and co-editor with Hillegonda Rietveld of the Journal’s special issue “Echoes from the Dub Diaspora” (2015). His work has been published worldwide in multiple languages. A sound-artist, media arts curator, photojournalist, and tactical turntablist since 1993, Tobias has organized interventions, events, broadcasts, and exhibitions worldwide, working with MUTEK Montreal, Stein, Eyebeam, the New Forms Media Society, Studio XX, VIVO Media Arts Centre, CiTR Radio 101.9FM, Kunstradio, and Turbulence.org. As Founding Director of UpgradeMTL.org at the Society for Art and Technology (SAT), Tobias curated the Cabaret for Critical Art Ensemble, the [CTRL] conferences with Media@McGill, and the Critical Practice Resuscitation gathering of Netttime.org. He hosts the Other Planes: Speculative Cultures podcast.
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Reema Zaman is an award-winning author, speaker, and actress from Bangladesh, presently residing in Oregon. She is Oregon Literary Arts’ Writer of Color Fellow 2018, and her debut memoir, *I Am Yours* will be published in January 2019 through Amberjack. Her work has been published in *The Guardian*, *The Rumpus*, *Narratively*, *B*tch Magazine*, *VIDA*, *SHAPE*, and elsewhere. An acclaimed speaker, she has performed at Northwestern University, University of Oregon, Portland State University, Literary Arts, and Wildfang, among others. She teaches “Democratizing Success” and “The Voice is a Muscle” at Lidia Yuknavitch’s renowned Corporeal Writing Center. She also leads wellness retreats and workshops for businesses, schools, and individuals, on fostering healing, trust, and empowerment after trauma, scandal, or loss. Additionally, she is a proud partner and ambassador for Girls Inc., a non-profit dedicated to raising strong, smart, bold girls. For essays, videos, press, and more, please visit http://www.reemazaman.com.

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ZiggZaggerZ the Bastard is the alternate persona of Shannon Theus. ZiggZaggerZ is a black alien entity who appears in multiple dimensions and media, including performance poetry, cosplay, graphic novels, and science and speculative fiction storytelling. The cosmic world of ZiggZaggerZ the Bastard, Queen of the Damaged, explores how radical black becomings afford inventive escapes, reimaginings, and adaptations to markers of disability, gender, and race. As a photophobic, and distanced daughter of Arkestra drummer Sonship Theus, ZiggZaggerZ inhabits a dark universe that eschews the light of the sun and its sons. ZiggZaggerZ the Bastard invents black feminist spaces of cosmic solace beyond the patriarchy of Sun Ra. As a professional cosplayer, Shannon Theus debuted on *The View* with Whoopi Goldberg, performing as Frank Beddor’s Wonderland character Queen of Clubs. She has cosplayed at international comic-cons as JetSeer, Uhura, Queen Hippolyta, Wonder Woman, and Catwoman. Her cosplay appears on Instagram @ZiggZaggerZ and her poetry is on *ZiggZaggerZ.com*.

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